

THINGS TWO

Choreographers: Takao & Setsuko Ito 4-2-43 Honcho Odawara-shi Kanagawa
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Music : "Things" Artist: Robbie Williams

Album: The Ultimate Latin Album 16 CD 2 track 17

Time 3:31 (music edit) 2:01 Speed: Slow to Suite

Rhythm : Two Step ph II+2 (Fishtail, Chase)

Footwork : Opposite, directions for man(lady as noted) Date: OCT 2023 Ver.1.0

Sequence : Intro - A - B - A - Bmod - C - Ending



Meas INTRO

1~4 OP-FC/Wall lead foot free for both Wait 2 meas;;

Apt Pt; Tog Pickup Tch(CP/LOD);

1-2 OP-FC/Wall lead foot free for both wait 2 meas;;
SS 3 {Apt Pt} Bk L, -, pt fwd R twd partner, -;
SS 4 {Tog Pickup Tch} Fwd R lead W pickup 1/4 LF trn fc LOD, -, tch L to R CP/LOD, -;

Meas PART A

1~8 (CP/LOD) 2 Fwd Two Steps;; Strut Walk 4;; Prog Sciss;;

Fishtail; Walk & Fc(CP/Wall);

SSSS 1-2 {2 Fwd Two Steps} CP/LOD fwd L, cl R, fwd L, -; Fwd R, cl L, fwd R, -;
3-4 {Strut Walk 4} Fwd L, -, R, -; Fwd L, -, R, -;
5-6 {Prog Sciss} Sd L, cl R, XLIF of R W's outsd(W sd R, cl L, XRIB of L) Scar
fc DW, -; Sd R, cl L, XRIF of L W's outsd(W sd L, cl R, XLIB of R) Bjo/DC, -;
QQQQ 7 {Fishtail} XLIB of R, Sd R, fwd L, XRIB of L fc LOD;
SS 8 {Walk & Fc} Fwd L, -, fwd R 1/4 RF trn fc Wall, -;

9~16 Traveling Box;;; 2 Trning Two Steps;(CP/Wall); Twirl Vine 2 Bfly;
Sd Draw Cl;

QQSSS 9-12 {Traveling Box} Sd L, cl R, fwd L, -; RSCP fwd R twd RLOD, -, fwd L, -;
QQSSS CP/Wall sd R, cl L, bk R, -; SCP/LOD fwd L, -, fwd R, -;
13-14 {2 Trning Two Steps} Sd L, cl R, sd & fwd L 1/2 RF trn fc COH(W sd R, cl L,
sd & fwd R between M's foot 1/2 RF trn), -; Sd R, cl L, sd & fwd R between
W's foot 1/2 RF trn fc Wall(sd L, cl R, sd & fwd L 1/2 RF trn)CP/Wall, -;
SS 15 {Twirl Vine 2} Sd L lead W RF twirl, -, XRIB of L(W sd & fwd R comme RF trn
under lead hand, -, cont RF trn sd L)blend Bfly, -;
SS 16 {Sd Draw Cl} Sd L, draw R to L, cl R release joined hnads, -;

Meas PART B

1~8 Chase;;;;;(Bfly/Wall);

SS 1-8 {Chase} Fwd L 1/2 RF trn, -, rec R(W bk R, -, rec L) Tandem/COH, -;
QQS Fwd L, cl R, fwd L(W fwd R, cl L, fwd R), -;
SS Fwd R 1/2 LF trn, -, rec L(W fwd L 1/2 RF trn, -, rec R) Tandem/Wall, -;
QQS Fwd R, cl L, fwd R(W fwd L, cl R, fwd L), -;
SS Fwd L 1/2 RF trn, -, rec R(W fwd R 1/2 LF trn, -, rec L) Tandem/COH, -;
QQS Fwd L, cl R, fwd L(W fwd R, cl L, fwd R), -;
SS Fwd R 1/2 LF trn, -, rec L(W fwd L, -, rec R)fcing partner & Wall, -;
QQS Fwd R, cl L, fwd R(W bk L, cl R, bk L)blend Bfly/Wall, -;

9~16 Vine 2; Fc to Fc; Vine 2; Bk to Bk; Basketball Trn;(Bfly/Wall);
Q Vine 4; Walk & Pickup(CP/LOD);

SS 9 {Vine 2} Sd L, -, XRIB of L, -;
10 {Fc to Fc} Sd L, cl R, sd L 1/2 LF trn, -;
SS 11 {Vine 2} Sd L, -, XRIB of L, -;
12 {Bk to Bk} Sd R, cl L, sd R 1/2 RF trn Bfly/Wall, -;
SSSS 13-14 {Basketball Trn} Sd L, -, rec R 1/4 RF trn fc RLOD, -; Fwd L cont RF trn, -,
cont RF trn rec R Bfly/Wall, -;
QQQQ 15 {Q Vine 4} Sd L, XRIB of L, sd L, XRIF of L;
SS 16 {Walk & Pickup} Blend SCP/LOD fwd L, -, fwd R lead W pickup CP/LOD, -;

Meas PART Bmod

1~ 8 Chase;;;;;;(Bfly/Wall);

1- 8 Repeat meas 1-8 of Part B;;;;;;;

9~16 Vine 2; Fc to Fc; Vine 2; Bk to Bk; Basketball Trn;(Bfly/Wall);
Q Vine 4; Sd Draw Cl(CP/Wall);

9-15 Repeat meas 9-15 of Part B end Bfly/Wall;;;;;;;

SS 16 {Sd Draw Cl} Sd L, draw R to L, cl R CP/Wall,-;

Meas PART C

1~ 8 L Trning Box;;; Lace Up;;;(Bfly/Wall);

1- 4 {L Trning Box} Sd L, cl R, fwd L 1/4 LF trn fc LOD,-; Sd R, cl L, bk R 1/4 LF trn fc COH,-; Sd L, cl R, fwd L 1/4 LF trn fc RLOD,-; Sd R, cl L, bk R 1/4 LF trn fc Wall,-;

5- 8 {Lace Up} Lead W under lead hand passing diag behind W fwd L, cl R, fwd L(W under lead hand passing diag fwd R, cl L, fwd R),-;
 LOP/LOD fwd R, cl L, fwd R,-;

Chg trail hands joined lead W under trail hands passing diag behind W fwd L, cl R, fwd L(W under trail hands passing diag fwd R, cl L, fwd R),-;
 OP/LOD fwd R, cl L, fwd R Bfly/Wall,-;

9~16 Traveling Door Twice;;; Circle Away 2 Two Steps;; Strut Tog 4;;

SSQQS 9-12 {Traveling Door} Sd L,-, rec R,-; XLIF of R, sd R, XLIF of R,-;

SSQQS Sd R,-, rec L,-; XRIF of L, sd L, XRIF of L,-;

13-14 {Circle Away 2 Two Steps} Circle LF twd COH(W circle RF twd Wall)fwd L, cl R, fwd L,-; cont circle LF twd RLOD fwd R, cl L, fwd R fc Wall(W fc COH),-;

SSSS 15-16 {Strut Tog 4} Fwd L twd Wall(W twd COH),-, fwd R,-; Fwd L,-, fwd R,-;

Meas ENDING

1 Sd Lunge;

Q--- 1 {Sd Lunge} Lunge sd L flex knee extend arms,-,-,-;